



Function of the Singing Voice

KTH-course DT 211 V

Are you wondering about questions such as:

- ❖ *Why do the folds vibrate – what's the effect on voice?*
- ❖ *Where should the mic be and what recorder to use?*
- ❖ *How do vocal styles differ: blues, rock, soul...?*
- ❖ *What decides how the voice is sounding?*
- ❖ *Why is that room so horrible to sing in?*
- ❖ *Why doesn't this sound expressive?*
- ❖ *Can breathing habits affect voice?*
- ❖ *How do my vocal folds look?*
- ❖ *What is resonance?*

Answers will be provided at the course!



Main teacher: Johan Sundberg

Wednesday evening: Masterclass,

Time: Monday, August 5 – Friday, August 9, 2013

Place: Sandvik, Malmköping Sweden, (a wonderful idyllic place 115 km southwest of Stockholm, with a lake with beavers and surrounded by fields and woods with moose and deer)

Format: Half lectures, half workshops, where participants in small groups can watch their voice production in real-time

Language: English. Passed exam yields 7.5 European credit points

No tuition fee for citizens of European Union

Housing available in nearby village Malmköping. Meals will be served at Sandvik.

If you are interested, send an email to Johan Sundberg

jsu@csc.kth.se